the Link

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Concordia University
Montreal, Quebec

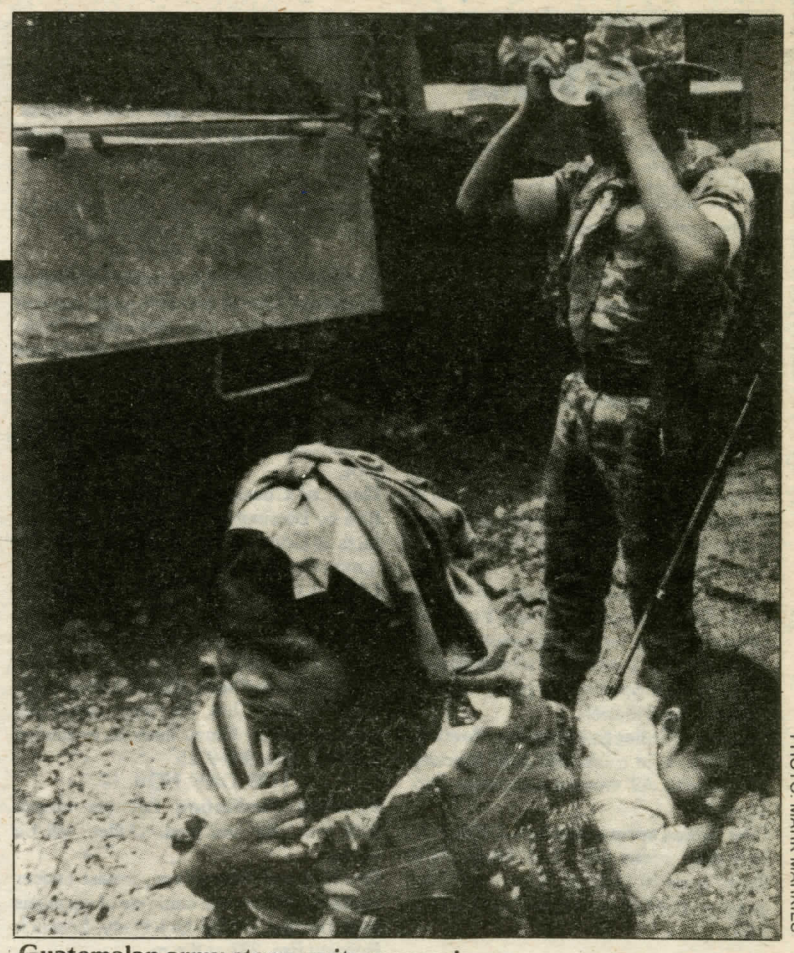

PHOTO: MARK MARKIES

Guatemalan army steps up its repression

Canada to support repression

Groups oppose aid to Guatemala

by Stephen Duckworth

A routine phone call to Ottawa gets a routine statement: "The government is maintaining its suspension of bilateral aid to Guatemala."

What does it mean, then, when five minutes later a top-ranking official in External Affairs calls back to say "but we are looking ahead to a time when conditions will be such that aid can be resumed?"

Guatemalan solidarity groups fear that Canada is preparing to resume aid to the Guatemalan government.

There are one million displaced Guatemalans in need of international aid. Many church, human rights, and solidarity groups across Canada say however that government-to-government aid will do more harm than good. The groups met in Ottawa last Wednesday to begin developing alternative aid strategies, which they will present to the Canadian government.

"The whole repressive system is still there in Guatemala, and bilateral aid will support it," said Ernie Schibli of the Montreal Social Justice Committee. "The simple fact is that the military is still in control. The constitution guarantees that key posts are filled by the military."

Canada cut off aid to Guatemala in late 1981, just before General Rios Montt took power and began the most brutal campaign of massacres ever seen in 32 years of military rule.

Last month, during an "unofficial" visit to Canada, Guatemala's minister of development met with provincial leaders to outline opportunities for Canadian participation in fishing and agriculture projects. Two weeks ago, the president of the Guatemalan Congress was in Ottawa for a parliamentary visit. The officials were in Canada to promote a new and improved image of the Guatemalan government.

"Why should our government give money to a government that isn't in power?" said Kathryn Anderson, president of the Committee on External Affairs, United Church of Canada

While the most savage excesses of the army have been curbed when a civilian president was elected after 32 years of military rule, observers feel that if the army has decided to take a back seat in Guatemalan politics it is only because they can still keep a gun to the driver's head.

Christian Democrat president Vinicio Cerezo wants international aid to rebuild his country. According to Anderson, "Cerezo is the third stage of the army's strategy for bringing the Guatemalan people under military control."

Anderson argues that the army lets Cerezo make cosmetic changes in Guatemala to get international aid, which is used to maintain costly mechanisms of population control like the model villages.

"Every community group, village health project, or agricultural committee must include a representative of the government," said Manon Hogue, a freelance journalist who recently visited Guatemala. "Of course, no one can speak their mind with a soldier in the room. In most instances, any development project must be approved by a signed agree-

continued on page 4

Feminist law prof gets flak

Montreal (CUP)—A Queen's University law professor has suffered abuse from fellow professors, disrupted classes, and demonstrations for attempting to introduce a feminist perspective to her courses this year.

"I was as committed to teaching as I was to my legal career," said Sheila McIntyre, "I wanted to teach as a feminist."

McIntyre said introducing a feminist perspective to law meant more time spent altering the style of the classroom rather than the content.

"I think it's important to validate the voice of women in the classroom so they're not seen as emotional, or their ideas seen as irrational," she said.

"Feminism simply defined is a commitment to equality—not to man-hating, not to women's superiority. Just to equality," said McIntyre in a 19-page memo to members of the Queen's law faculty board.

McIntyre said the strong negative reaction she got from several male students in her Torts class was due to both the lack of hierarchical structure in the classroom and to her use of gender-neutral language.

"About six men were deliberately disruptive, uncooperative, interruptive and angry," she said. "These students pre-arranged to 'take a run at Sheila' and felt that my use of gender-neutral language was my attempt at shoving my politics down students' throats."

This classroom "mutiny" was the first of many anti-feminist attacks against McIntyre. She was also "rebuked, insulted and threatened" in her office for 45-minutes by a colleague who told her that she had better alter her conduct if she hoped to be rehired.

Denis Magnusson, Dean of the Law faculty, said McIntyre would have found similar problems teaching in any other law faculty. McIntyre agrees.

"Any woman would face discrimination as a student. When I was at the University of Toronto, the memo board of the Women and the Law caucus was routinely trashed—we were called lesbians, or told we desired abuse.

"Any men supporting us were called wimps or fags—the homophobic response is a very common reaction. In law, discrimination may be worse because of the objectivity inherent in the discipline—many detractors feel a feminist perspective is a bias," she said.

The only way to fight this type of discrimination according to McIntyre, is to have a substantial number of feminists in permanent professorial positions.

"It is necessary to integrate feminist scholarship into all classrooms so that it's not seen as biased, but as a legitimate perspective, as the male perspective is," she said.

Margaret Somerville, a senior law professor at McGill, said there has been discrimination in her faculty in the past and it still exists.

But Gracia Atala, also a senior law professor, disagrees.

"I've no feelings whatsoever when asked about gender bias within the Law School," she said adding that she has never experienced any discrimination as a women in the McGill faculty of Law.

McIntyre has received over 100 letters from women in various disciplines describing experiences similar to her own.

Irish socialist leader refused entry

by Brendan Weston
reprinted from *the Mcgill Daily*

Despite blarney from the prime minister's office, the Canadian government has no sympathy for the Irish situation, according to Montreal's Quebec-Ireland Committee (CQI) and Sinn Fein, the party working for a united, socialist Irish Republic.

The Canadian government has refused entry to Sinn Fein president and elected British MP Gerry Adams, for his alleged criminal record, an act that the CQI has called "a serious violation of human rights."

Replacing Adams, Sinn Fein's national political organiser, Sean McManus spoke to reporters and a large audience in Montreal Tuesday, criticising the Canadian government's support for the Anglo-Irish Accords and explaining the party's recent decision to take up their seats in the Dail (Irish parliament).

Adams, as well as hundreds of other Irish nationalists, was held without charge in 1972 under the now-repealed internment law, and was recognised by the British government as a political prisoner. His record results from his escape attempt during this time.

Support for Adams' visit has come from Quebec unions, NDP-Quebec, the League of Rights and Liberties of Quebec, and Concordia Sociology Professor Hubert Guindon. But federal immigration minister Gerry Weiner has yet to answer repeated requests for an explanation of the refusal says CQI member George Beriault.

According to McManus, the Sinn Fein (Gaelic for "Ourselves Alone") decision to claim their Dail seats is "a furthering of the struggle, making us more relevant." The party will continue to refuse seats in the West minster parliament.

"If we want to increase our support in the South we must do this, even though we continue to contest the government of Dublin," he said. The Sinn Fein claims 45 per cent of the largely Catholic nationalist vote in the six counties of Northern Ireland, which have a Protestant majority of roughly 60 per cent.

McManus sharply criticised Canada's recent decision to give $10 million to Northern Ireland. "Any money sent only props up the sectarian government," he said. "And allows England to cut their funding."

The money was part of a package linked to the Anglo-Irish Accords, signed last year. These accords were the first legal recognition of British authority over Northern Ireland by Eire since the nation was split in 1920. McManus said the Accords, which grant Eire a consultative role in Nothern Ireland, "purported to be an immense gain to nationalists, but so far nothing has come out of it".

"Our analysis at the time of the agreement was that it would provoke a violent loyalist reaction," said McManus, "...and it has caused sectarian violence—over 600 Catholic families have been pushed from their homes."

Promised reforms of the loyalist-dominated police and courts never materialised, according to McManus, plastic bullets are still in use, and the Flags and Emblems Act—outlawing the Irish tricolour and Gaelic street names—also remains.

"The Sinn Fein is the only real alternative to a policy of appeasement which has brought only sectarian violence," he said.

Sean McManus, political organiser of Sinn Fein, puts his cards on the table. PHOTO: COURTESY OF MCGILL DAILY

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, NOV. 14

Printmaking & Photography Dept. John Pfahl, photographer. Slide presentation & lecture. Room VA 210 at 1:30 p.m.

Skating with blind children. 8:30 am. at Loyola Rink. Volunteer needed.

Concordia Christian Fellowship Bible Study & Prayer. 1:30 p.m. All welcome. Belmore House.

Department of English: Colloquium. Professor L.M. Findlay on "The Illusion of Ownership and the Ownership of Illusion in Shakespeare's Histories." At 1:00 p.m., Norris Building - room 310.

Martin Duberman, Professor of history at the City University of New York, will deliver a lecture on Paul Robeson and the American Left, in room H-110, at 8:30 p.m. The lecture is open to the public without charge. Info. 848-2565.

Women's Collective Regular Meeting. At 5:30 p.m. in room 202, 2060 Mackay, FA Annex. All women welcome. Info. 848-7411.

Film Series sponsored by CUPA. A.V. Hall Bldg. room 419. "Left Brain, Right Brain" from 10:15-11:30; "Dreams & Language acquisition in children" from 1:15 to 2:30.

SATURDAY, NOV. 15

Canadian Entrepreneurs Alliance "Challenge Yourself" seminar on small businesses. Ramada Inn 9-4 p.m. Students and member $45, non-members $65. Info. 871-8615.

Lesbian and Gay Friends of Concordia/Lambda Youth will hold a coffeehouse in H-651 at 8 p.m. Performances will include music, theatre, and comedy. Admission $4.

Department of Music piano recital by Jan Jarczyk, Loyola Chapel, 8 p.m.

SUNDAY, NOV.16

Concordia Hillel-Concordia Ukrainian Students' Union presents guest speaker Yakiv Suslensky, from Jerusalem. Topic: "Ukranian-Jewish Relations at the Pesent Stage." Hall Building Rm. 937, 4 p.m.

MONDAY, NOV. 17

Concordia Campus Ministry Women in the Church. Belmore House 7:30-9:30 p.m.

Dept. of Communication Studies lecture by Barrington Nevitt "Current Artefacts as Communication Media" 4:15-5:30 p.mm. Bryan 209.

LOS Literary Journal Information booths, mezzanine, Hall building, all day. Seeking creative contributions from Concordia community.

Canadian Authors Association meeting in Faculty Club, 7th Floor, Hall Building. Lecture by Ginny Sumodi, executive director. Info. 933-9725.

TUESDAY, NOV. 18

Morning Meditation Belmore House 9:15 a.m. All welcome. Coffee will be served.

Dr. Richard Margolese, breast cancer specialst will discuss methods of diagnosis and therapy. McGill University, Leacock Building Rm. 232 at 8 p.m.

The Sparklers of Concordia, Dr. Joan de Bardelenben, McGill on 'USSR under Gorbachev'.

THURSDAY, NOV. 20

Lesbian and Gay Friends of Concordia Rourk Simon of Dignity Canada will speak on "Friends or Foes-Do Gays And Lesbians Have Anything To Say About Religion?" Hall Building Rm. H 333-6 from 4-6 p.m. Info. 848-7414.

Writing Workshop for anyone who wants to improve writing skills. 2085 Bishop Rm. 107, 2-4 p.m. Info. 848-7445.

Dept. of English poet August Kleinzahler will recite in Hall building, Rm. 937, 8:30 p.m.

FRIDAY, NOV. 21

Ad-Hoc Committee Against Customs Censorship panel discussion on Customs Censorship with Svend J. Robinson NDP MP for Burnaby, Eileen Manion of Dawson College and Lawrence Boyle of Librarie L'Adrogyne. McGill University Leacock Building Rm. 218 7:30 p.m.

Dept. of Music Concordia Jazz Choir and Concordia Big Band I perform at F.C. Smith Auditorium at 8:30 p.m. Free admission.

SATURDAY, NOV. 22

Concordia Department of Music performs in the Loyola Chapel at 8 p.m. Featured works by J.S. Bach and C.P.E. Bach.

TUESDAY, NOV. 25

Concordia Student Exchange Programmes Info. about exchange programs in France, Germany, Switzerland, U.K., and U.S. Hall Building, Rm. 762 from 2-4 p.m. Info. 848-3515.

Christmas Basket Drive Meeting Belmore House 12:30. Bring your lunch.

The Concordia Chamber Orchestra will present its first concert of the season at 8 p.m. in the Loyola Chapel.

GENERAL

Head and Hands community clinic in N.D.G. suppllies job banks free of charge. Babysitters and teenagers for odd jobs are available. Info. Johanna Koppes 481-0277.

Solidarity Nights at Caf Tiers 4933 rue de Grand-Pre. November 19-23. Film and lectures (Thurs.) Theatre, Music, Poetry (Fri. & Sat.). Brunch (Sun). All Welcome.

Head and Hands a non-profit community centre needs volunteers who can tutor high school students, especially in French and Math. Info. Paul or Nathalie 481-0277.

Seminar on Religion and Politics. Tuesday Nov. 18, at 7:30 p.m. in the Vanier auditorium, Loyola. 3 experts on Judaism, Islam & Christianity on hand. All welcome. Info. 848-7465.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649.

1-TYPING

Typing theses, reports, manuscripts, etc., 18 years experience in both languages, rapid service, work done on IBM. $1.50 double spaced. Mrs. Paulette Vigneault, 10 minutes walk to Concordia. 288-9638/-0016.

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Typing - IBM Selectric II. $1.50 Double-spaced page. Pick up, deliver. Walter 482-2816.

Wordprocessing on Apple MacIntosh. Reports. Theses. Multiple mailings. Graphics. Thunderscanning. St-Marc St. 933-1735.

2-HELP WANTED

Make money while you read! Earn up to $2000 weekly for life. Unique marketing plan. No selling. Send $1.00 for complete info. package to: Malder Company, Box 971, Montreal, H3G-2M9.

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the Hypnosis lab, preferably between 11 a.m. and 2:30 p.m. Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

Free rent: Invalid offering free rent for someone willing to be home Midnight-8:00 a.m. in case of emergencies. No nursing duties required. Ken 733-4847.

3-FOR SALE/TO BUY

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4-COURSES/TUTORING

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6-APTS

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7-LOST & FOUND

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Student loses home greedy city profits

by Aaron Derfel

A Concordia student and his family, who were forced to give up their house to city hall, say they will take the city to court for violation of human rights.

Anthony Zicha, an engineering student, said the city told his family it would tear down their apartment building in order to pave a road, but instead, converted the building into six condominiums.

"The house was renovated by the city," said Zicha, "and resold at an exhorbitant profit."

"It's absolutely incredible that the city should have acted in such a way," said city councillor John Gardiner. "But it's done. Now the only remaining situation is a fair settlement with the family."

In Febuary 1983, bailiffs came with a summons to 3712 Jeanne Mance, and according to Zicha, told his family they had 90 days to leave their house.

Jeanne Nobert, the city lawyer handling the expropriation, said Zicha has given a "very biased" account of the facts. She said the city did not evict the family nor intend to build a road over the demolished property.

"That is really wrong," said Nobert. "You just have to check with the expropriation file..."

Nobert did say, however, that the city considered the demolition but later decided to renovate the triplex and sell it to a housing co-operative.

"They wanted to sell it to a co-operative," said Zicha, "and because the co-op couldn't afford the amount of money, they had no alternative but to sell it to private individuals."

"The city had no business offering the property to a co-operative," said Gardiner. "The city, when it wasn't going to build a road, should have left the tenants were they were, and returned the property to the owners."

Zicha said the city bought the triplex for $57,000, a sum that was $170,000 short of the property's appraised value. The city then sold the condominiums for $500,000.

The Zicha family has suffered from house expropriations in the past. In Czechoslovakia, their house was taken away by the communist government, and later when they emmigrated to Canada, their house on Sainte-Famille was also expropriated.

"The communists," said Zicha, "at least let my family live inside the apartment house. Here what they did—they evicted us..."

Nobert said she doesn't understand why the Zichas are so upset.

"We really did not treat them as badly as they say," she said. "Now that the building is restored and everything is done," added Nobert later, "it's a matter of indemnity."

Zicha said the city disregarded a provincial moratorium which forbids the conversion of apartment buildings into condominiums. The city did not have the right to take the property, he said, because it didn't "act on good faith."

"Expropriation (should only be done) for the benefit of the public at large," he said. "But who does this benifit?"

"It was just a series of mistakes," said Gardiner. "The city expropriated to demolish and build a road. The city then decided to make luxury housing out of it, which meant evicting the tenants. The city shouldn't have gotten into that kind of business."

Zicha and Gardiner agreed that the case is without precedent in Canada.

"This is a direct result of the Drapeau administration," said Zicha. "This has been a nightmare for our family. How can this happen in Canada?"

PHOTO: MIKE THOMAS

Does this look like a road to you? The City of Montreal made a killing when it renovated and resold this condominium for $500,000 — more than five times what it paid a Concordia student's family for it three years ago.

Just enough to write a check

Literacy strikes back

Montreal (CUP)—Although compulsory writing tests haven't caught on everywhere, universities that do have them are boasting improved literacy levels.

Concordia and Bishop's University introduced the tests a few years ago but McGill has not seriously discussed the possibility.

"The tests are extremely useful," said Harry Hill, coordinator of the University Writing Test. "Employers used to complain that students could not even write elementary office memos. There are quasi-literates in the work force even at the management level."

Hill said the very existence of the test over the last three years has compelled some students to take basic composition course to to improve their skills.

"The pass rate at Concordia shot up amazingly from last year," he said. "It went from an average of about 68 per cent to 82 per cent at this semester's sitting."

Margaret Redding, director of the English proficiency program at Bishop's University, said that a 25 per cent failure rate has prevailed since the tests began two years ago.

"The failures are a terrible reflection on students," she said, "Even the CEGEPs are taking more notice and the pressure is on to upgrade writing standards."

But Hill said the pass rate percentages in universities conducting the tests increase with time. He admits that the idea of tests acting as a catalyst for better results is a romantic interpretation, but says there could be other contributing factors.

"Students have to pass the test before graduation, so this year's success might be a result of a large number of good or graduating students sitting the test."

David Williams, chairman of the McGill English department said that before the CEGEP system was introduced, basic English courses were compulsory at the university's first year level.

"But now nothing is replacing those English composition courses," he said, "Everything that used to be done in the freshmen year is now done at the CEGEP level.

"We expect them (CEGEPs) to do their job."

Williams said groups of students with poor writing skills come in waves every few years. But McGill does not have a writing test and he says they are not likely to introduce one in the near future.

"No one will admit there is a problem," he said. "But if it is true that the existing tests at other universities act as a catalyst for students, it obviously means students can write better if they wish. I've seen some students ask to rewrite a 'F' paper and it comes back an 'A'.

"The tests are better than ignoring the problem," Williams admits, "but no one at McGill seems to be talking about it."

But Concordia's Hill said universities that don't have a written expression test have their heads in the sand.

"Certain university departments are notorious for not marking papers properly," he said.

Although everyone seems hesitant to point fingers, most agree that part of the problem is the fact that students are not reading enough.

"Parents have stopped reading too," said Williams, "and instead they are watching TV, so their kids watch TV with them. Our society itself discourages students from being skillful with words. They sit there passively watching TV or listening to their Walkmans. So you can't just blame the schools, it's also the culture itself."

Gerald Auchinachie, chair of Concordia's English Department says large class sizes and the way CEGEP papers are marked are contributing factors to problems with English competency.

"Many papers at the CEGEP level are given a B+ with 'very good' written on them and no other details provided. Teachers have to be willing to point out the problems and help with the errors," he said.

Auchinachie also said there is a hesitancy on the part of teachers to fail students even if they have a marked weakness in written expression.

"No one tells them 'You haven't achieved sufficient writing skills to go on to a more advanced level' but somebody has to," he said.

"Our standard of C+ is a fairly modest one for a first year writing course. Maybe in time we will be able to demand a slightly higher standard," he said.

Come and eat your sins away

by Brian Dryden

"Spaghetti, spaghetti and more spaghetti—all you can eat." That is the hook that the Canadian Association for the Advancement of People (CAAP) hopes will draw students to a fund raising dinner November 20.

CAAP was founded by Felix Weekes, a 25-year-old Concordia political science student, to help needy and disadvantaged students and Montrealers.

"We want to help advance those who think they need help," said Weekes.

CAAP is asking for either three dollars or a non-perishable food item (eg. canned goods) as admission to the spaghetti dinner, to be held at the Loyola Campus Centre. The dinner is part of a series of events that include a soup kitchen and the upcoming "Cultural Clash," a battle between a reggae and rock band.

The Cultural Clash will be a series of concerts tentatively scheduled to start in January. CAAP hopes to start a soup kitchen in the bunker room of the Centennial Building at Loyola for students in emergency situations.

Weekes founded CAAP late last June to help people who he feels are ignored in the present system. He says that he knows all about feeling neglected because of his experiences growing up in the Little Burgundy neighbourhood.

"People who aren't being looked after and are being neglected by the system need someone to champion their cause," he said. "That's what CAAP can do."

Weekes started organising community events when he was 15 but he says that for a while he "drifted away and lost his morals" and direction.

"Bad kids—I was one when I was young," he said. "Those like me who need a little push are neglected. Their raw talent is wasted so with CAAP we want to make sure there is something for kids of the next generation because they are the most important."

In addition to the food bank, Weekes says CAAP is planning to establish financial aid and a scholarship fund for the needy.

Weekes also wants to set up a "scared straight" program which would take youths to see prisons and then universities to show them the different paths they can chose for their future.

Although a screening process to determine who actually needs help has yet to be worked out, Weekes said that he hopes to set up CAAP boxes on both Concordia campuses as well as other visible areas such as super-markets, where people could anonymously apply for help.

The food and money raised at the spaghetti dinner will go into the food bank along with food that was collected at a Concordia football game earlier this year.

Weekes says that he hopes to be able to have enough food to distribute for the Christmas season.

CAAP already has 15 members but Weekes expects to have 25 by the group's next meeting.

"We need more people to help. Everyone wants to take, but there won't be anything left to take if you don't give anything back.

"By helping students, it creates a sharing atmosphere where everyone helps each other," Weekes said.

The CAAP office phone number is 848-7456.

Join the Link.

SECRETS

SECRETS COIFFURE – 1015 SHERBROOKE O., MTL – 288-6000

continued from page 1

ment with the military."

By his own admission, Cerezo had no more than 30 per cent of the power in Guatemala when he was inaugurated. He has lost ground since then, announcing that "My government will not plan any social reforms because the army would oppose it." (quoted in *The New Republic*, June 30, 1986). Cerezo hasn't initiated a land reform in a country where 2 per cent of the population owns 72 per cent of the land.

According to Amnesty International, civilians were butchered, and entire villages destroyed along with animals and crops when the army engaged in a scorched-earth offensive designed to force opponents to the regime out of their support areas. AI reports that women were raped and mutilated, people were crucified, and children were battered to death against rocks.

By 1983, the army had set up a system of controlled settlements for the survivors. Human rights organisations have said the "model villages' and "poles of development" are nothing less than concentration camps.

The only group left that will publicly confront the army is the Mutual Support Group (GAM), led by women whose husbands and children have disappeared. Since Cerezo was elected, they have intensified pressure for a public investigation into the disappearance of 38,000 people since 1954. After promising that a commission would begin working on June 30 to account for the disappeared, Cerezo told GAM in March to "stop being masochistic and forget the past." The disappearances continue.

Before Cerezo took office, his predecessor pardonned the army for the massacres by granting amnesty for all political murders between 1981 and 1985. Cerezo has failed to reverse the amnesty, and political assassinations have continued during his term at an average of 40 per month, according to *The New Republic*.

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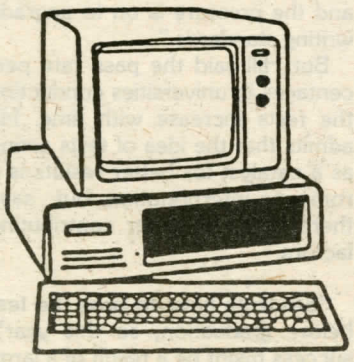

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Letters

The difference between a warrior and a soldier

to the editors

We read with great interest your editorial in the October 7, 1986 issue.

Firstly, we do agree that traditionally, accountants have indeed been perceived as "diminutive, unassertive, even downright timid." We think it is high time that this pejorative image be replaced by a modern and accurate one.

However, we were rather surprised by your editorial staff's vivid reaction to our ad, particularly since Concordia is renowned for its Communication Department. We thought you would have recognised the true meaning of the ad, rather than interpret it on its face value only.

In our opinion, there is a definite difference between a warrior and a soldier or a mercenary. The first one is a strategist who must rely on his/her intellectual capacities to succeed in business today. And that specifically is the image we intended to convey to the student population for, as you know, the business market today is so restricted, overcrowded and offering so few possibilities to the new graduates, that to succeed requires stamina, perseverance and a good measure of "guts"... and "chuzpah"! As a matter of fact, our new poster which has just been printed features a young woman that one can certainly not describe as belligerant...

The Link is the only university paper to have refused our ad. In addition to being well received in all the university markets, the corporation was recently awarded by the Société de Graphistes du Québec a certificate of excellence for the New Warrior poster.

Obviously, we cannot agree with your perception and with your decision not to publish our ad. Moreover we can certainly not agree with what we consider to be censorship.

Francois Renauld
CMA executive director

Ed. Note: Using the word "censorship" to describe our boycott of the ad is misleading. Boycotting an ad is not censorship. One speaks of censorship when articles or opinions are suppressed. Printing an ad is a business transaction. It is handled by our business office and sealed with a contract. As such, we can refuse the transaction if the content of the ad is judged inappropriate.

The distinction that you draw between a warrior and a soldier is not convincing either. The ad still reflects the gung-ho aggressive attitude that our staff found offensive. Furthermore, equating "warrior" with the war-paint worn on the ad shows a pretty clichéed attitude towards native people (that's a polite way to describe racism).

As for Concordia's "renowned" communication department, flattery will not get you anywhere. Our staff membership is open to all faculties. In fact, the editorial was written by a commerce student.

The Link *is a collective of students who work on a volunteer basis. The decision to boycott was taken because the majority of the staff was offended by the ad.* Vox populi, vox dei. *Whether other universities or the Société de Graphistes liked the ad or not is irrelevant.*

Let's see some social responsibility on Board

to the editors

(re: CUSA decision not to boycott Coors)

The Board of Directors has upheld the status quo. Not shocking, but very dismaying. Why? Because they felt unauthorised to formulate a policy which would affect the student body on a very real, practical level. They ruled that it was not for them to decide what students could purchase while on campus. Well who can decide? The students can't without being aware of the issues; and whose mandate is it to make policy and improve student life? Oh, Yeah. The Board's...Those who ran in elections and were nominated by the student body and given the legitimate authority to make decisions which would affect us.

Let's see some social responsibility on the Board. This is an institute of "higher" learning. A place where social consciousness is to be raised. Concordia, and especially the Hall and Norris Buildings may look like factories but we don't have to perpetuate the feel of a factory. The world is full of factories where companies do the hiring and firing—or is it not hiring—in the manner of Coors. They don't deserve to be legitimated by inactionaries.

As students we have a social responsibility to be enlightened. As the student government the Board has a politicaal responsibility to enlighten or inform its constituents.

The Coors boycott says that we refuse to legitimate—by way of financing—gross infringements of civil rights and liberties. Social reform can start right here on the community level of Concordia. This is not the time or place to not react. We forget all too often that school is for learning, not merely vocational training and the pursuit of a curriculum vitae. We'll have each other to blame for the moral demise of our culture. A small consolation.

Erin Kelly
CUSA Student Advocate

Rossing mines: an equal opportunity? But who gets to spray uranium mine tailings and who sits in the comfortable cab?
PHOTO: COURTESY OF JARASLOV FRANTA

Apartheid under any name is oppression

to the editors:

Well, it's "constructive engagement" time again. We are replying to the misleading letter which Clive Algar, public affairs manager for Rossing Uranium Ltd., recently wrote to *the Link*.

Mr. Algar states that apartheid was abolished in Namibia eight years ago. The social and political conditions of the country indicate the opposite. The black population of Namibia was forced into overcrowded "homelands" in the infertile parts of the country. This forced impoverishment made them dependent on the white-owned corporations for work to provide for their means of subsistence. Moreover, South Africa maintains an occupying army of approximately 100,000 soldiers. Apartheid under any name means the brutal suppression of the black populations living in South Africa and Namibia.

Uranium mining for the most part is carried out on the lands of dispossessed native peoples, such as the Australian Aborigines, the indigenous peoples of Canada and the U.S. and the Africans in South Africa and Namibia. The colonised peoples are pressed into doing the most hazardous work of mining uranium, while profits go exclusively to the white ruling elite of each country. The few token natives who occupy "prestigious" posts are used time and again to hide from the general public that the mining is being done against the will of the oppressed population. Racism is thus a dominant feature of the whole uranium industry.

Because officials at Rossing wish to continue exploiting Namibian land to line their pockets, they wish to generate a good public image. This gives rise to numerous disinformation campaigns and letters such as Mr. Algar's.

Mr. Algar claims that family housing is racially integrated and that the wage scale at Rossing is non-discriminatory. While this is true in theory, as is so often the case, in practice the opposite occurs. The majority of blacks occupy the most dangerous, low-paying jobs while the managerial and skill-trade positions are predominantly held by whites. This results in blacks being at the bottom end of the wage scale. Housing facilities correspond to the wage scales and thus the blacks are placed in townships such as Arandis while the whites live in more luxurious homes in the affluent neighborhoods of the designated white areas of the country.

Mr. Algar's letter includes a particularly odious reference to "our black Namibians." This is indicative of the proprietary view that he and his cohorts have of the colonised peoples of Namibia.

Following Mr. Algar's fine example, we wish to end on a trite note. As we all know, wind directions tend to vary, so Mr. Algar's claim that Arandis is twelve kilometers upwind rather than downwind from the tailings dump does not convince us that we are ill-informed on the health and environmental issues of the Rossing uranium mine.

Anna Asimakopulos
Dan Berman
John Kinloch

STAFF MEETING

Staffers are urged to attend this week's meeting. We'll be deciding who gets to spend Christmas in North Bay Ontario as delegates to this years' national conference of Canadian University Press. That old stand-by "Issue Review" will also take place. Friday, November 14 at 4 p.m., room H-649

Concordia University
Montreal, Quebec

Volume 7, Number 18
Friday, November 14, 1986

the Link

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GLJ plays horribly

by Rollin Milroy

One of the decade's biggest cons in pop music oozed through town last Tuesday when *Gene Loves Jezebel* danced, pranced, and shook their collective ass during one of the most farcical concerts the Spectrum has ever seen.

Last spring, the Genies performed in Montreal for the first time, at this very university. I was involved in some of the planning of that show, so I must accept some of the responsibility for the fiasco it became. But by the time the band hit the stage, I was too tired to notice how *bad* they sounded.

This week I got a chance to see how deplorably pathetic *Gene Loves Jezebel* is on stage.I was bored within seconds of these living muppets taking the stage.

Twin brothers Mike and Jay Aston are the focus of this hairballl of Duranies in drag. Jay is a nice guy who doesn't take things too seriously. Mike is a living, gas-passing example of the rock star stereotype.

Mike is precious and unique, loved by pre-teens everywhere, so it doesn't matter that the guy can't sing worth a damn. You have to wonder about a guy who uses a mike stand for prodding, flinging and swinging, but rarely for singing. He started the show by simply speaking lyrics, and things never improved.

Now Jay is singing, while Mike stands against a speaker and sips wine. Jay has a much better voice than his reflection. Too bad he keeps doing that stupid little slithery snake imitation with his arm, but then he needs the other hand to hold the guitar neck.

A guitar is a very original accessory. Jay even uses it to make people think he is responsible for some of the good guitar sounds we heard. But if you watch the hands, you soon realise James Stephenson is doing all the work.

Cripes, if I was James, I'd get tired of Mike continually bumping into me and trying to drop-kick my head.

Something on that stage isn't right. Something...The drummer. He's not one of the Magical Children. He's plump, has a sensible hair cut and wears sunglasses at night. Where's Marcus, the old gajolling, bullying, snivelling drummer with the stinky clothes and appropriate hair? Oh ya, he got drummed out of the troupe.

This new guy seems to know his stuff—I guess he needed some money. I wonder what he said at the job interview when they asked him to wear a wig.

Most of the audience were half the age of these 30 year-old nymphes, and were in seventh heaven to get the chance to fondle their ankles. Us grown-ups just shook our heads, including the record company folk. A sad show by a sad band, it was. The only good it did me was to get my frustrations out in this slash piece.

Partial cast of "The Caucasian Chalk Circle", Joseph Cazalet, Stephane Za
Robert Parson, Theoharris Standjofski

Centaur's Brecl

by Mary Lou Zeitoun

A production of Bertold Brecht's *The Caucasian Chalk Circle* is the Centaur Theatre's hommage to the artist on the 30th anniversary of his death.

Known as "Der Kaukisische Kreidekries" in Brecht's native German, *The Caucasian Chalk Circle* is one of his mature plays that combines his social and political views with his ability to create enduring and unforgettable characters.

It is the story of a servant (Maria Bircher) who rescues a child left behind by a noblewoman, (Margarita Stocker) who flees the Great War. "Fear is the seductive power of goodness," wrote Brecht as the servant girl's kindness is repaid with disaster.

The noblewoman returns years later to claim her child and there is a trial. The judge (zestfully played by Theoharris Standjofski) is an amoral alcoholic with a bizarre sense of whimsy that somehow allows justice

It's for the birds

by Michele Ernsting

AC&F assignment. Oboro Gallery. Help!

I was surrounded by a flock of scary sculpted crows on pedestals. In the centre of the room was a lifesize model of a battered, naive looking waiter carrying a tray of World War II bombers.

O.K., there was more to it than that. The crows were black, crow size. Some had human teeth and dolls eyes. One had electrodes held by small hands emerging from its body.

The sculptor, Lionel Doucette, created these mutant birdies to illustrate different facets of the human personality. He chose crows over other aves members because they are familiar, clever and have defined characters.

Yesterday's special is the title of Doucette's sculpture of a simple-minded 1940s waiter. Technically similar to the work of Mark Prent, Doucette admits that he has been greatly influenced by the macabre Montrealer's style.

Though he does not want to be known as an anti-war artist, Doucette has created a humourous toy-like waiter who, with suave naivete, serves up a heaping helpful of WW II bombers, agents of death. His metaphor is clever, and illustrates humanity's childish approach to war.

Doucette has created a number of interesting pieces which unfortunately could not be transported from his native B.C. The sculptures on display are interesting and technically well crafted. For a complete and more personal critique, go and see the exhibition and talk to the artist.

Lionel Doucette will be exhibiting "Yesterday's special" and feathered friends at OBORO, 3981 St. Laurent until Nov. 22.

Redone pic history

by Jonathan Strickland

Pierre Guimaud may be a man with a message. He may be a man with a political purpose. But what is evident in this gallery of photo-montages is a man with a sense of humour, an artistic flair, and an awareness of the contradictions that our society and world have locked within them.

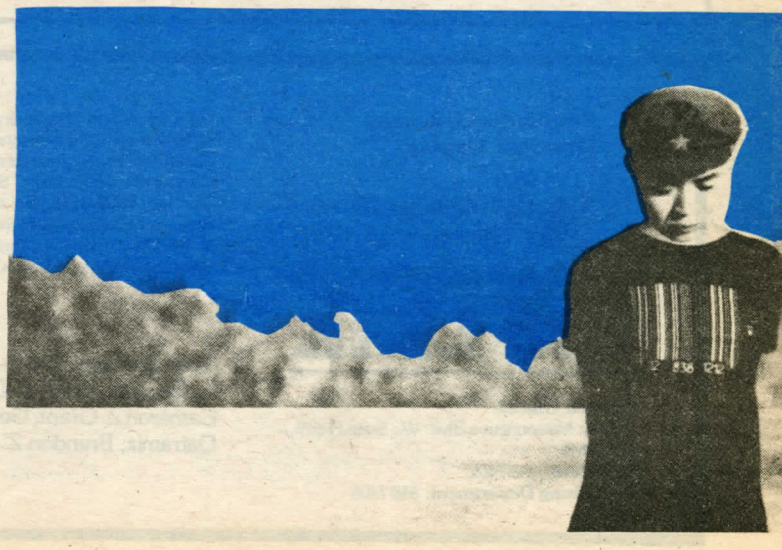
Guimaud is a graduate of Concordia's Fine Arts department and has made a career of recycling the glossy images of magazines. He clips and combines the pictures to create new statements with old images or a new beauty from an old. He does it remarkably well.

Because they are recycled images, they are images with a history of mass appeal, says Guimaud, and consequently the art is accessible and in many instances is recognisable.

Though his tone is often political, it is never overbearing due to his sense of humour and the ironic. He is evidently interested in the internal contradiction of life in the consumer age.

For those who have Concordia in their hearts there is one picture entitled, "Concordia Arts student holidaying in Greece with a stop-over in Paris," showing a figure in cross-cultural and confused clothing standing by a brick wall on a stove burner—interesting if incomprehensible.

The public library on Cotes-des-Neiges at Lacombe has 50 of Guimaud's works (they're all in living colour) on display until December 15. It is the place to be on a Sunday afternoon.



v, Joe; Miller, Rob Roy,

nt fine

to prevail in the end.

The 14 member Centaur cast gave an energetic performance. They seemed to enjoy themselves, climbing and swinging over the set designed by Annelie Desaulniers.

The set resembles a surrealist playground, complete with a sand covered floor, red monkey bars and ropes hanging from all sides. Wild grafitti in bright colors was all over the walls and backdrop.

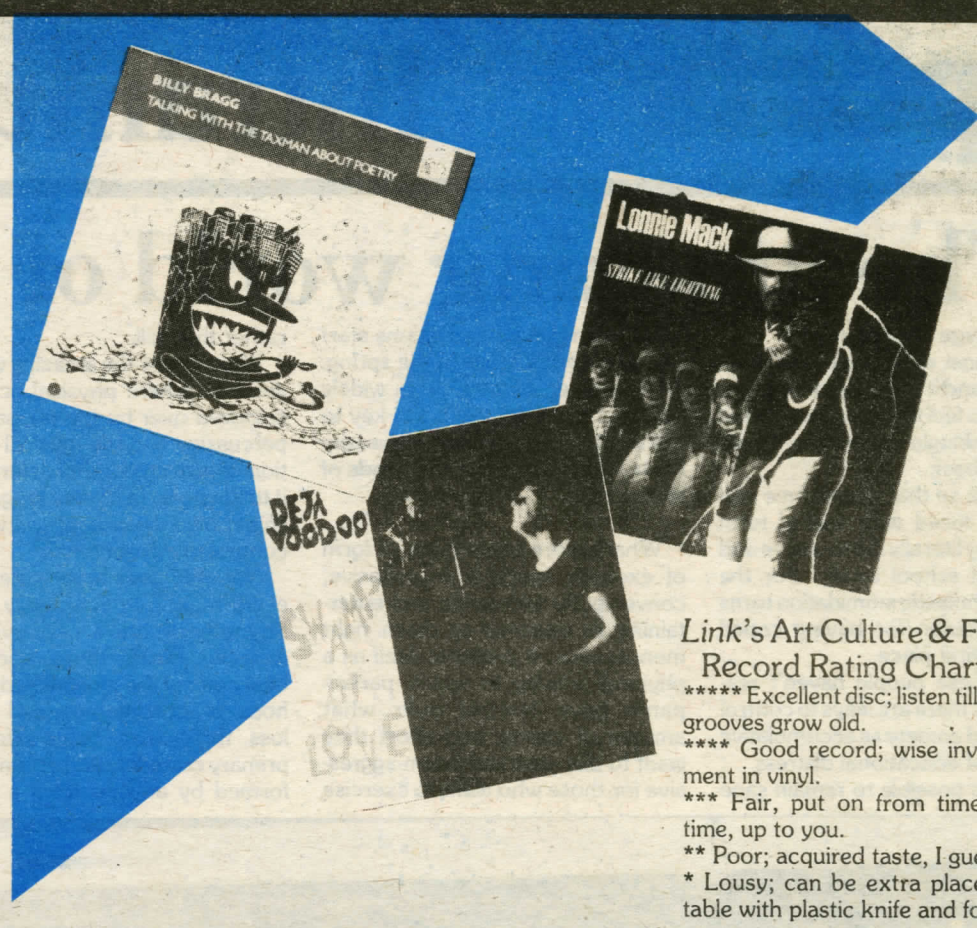
The lighting of Andrew Calamatis was equally inventive, at one point actually creating a stream that seemed to ripple across the stage. The costumes, Cotton Ginny meets Godspell, seemed to have sprung from the bright figures painted on the backdrop and reflected the slightly contemporary approach director Jack Langedyk took towards the play.

Langedyk also took a few liberties with the original script, so actors and actresses dropped the occasional contemporary four-letter word or colloquialism. The effect was rather jarring, aptly reflecting one of Brecht's favorite techniques and it got a laugh, especially when six soldiers came on and did a Sha Na Na parody, written by musical director Paul Keenan.

The Caucasian Chalk Circle is a solid production of one of Brecht's most important works. What better way to pay your respect to a great playwright than to go see it.

The Caucasian Chalk Circle will be playing at the Centaur till December 21.

recordsrecordsrecords



by Brendan Cahill

Billy Bragg
Talking With The Taxman About Poetry
Polydor

"Poetry is just like mining uranium,
To gain a just gram, you must labor a year."
Vladimir Mayakovsky, 1926

Out of the gritty industrial backdrop and grim realities of the working class life comes the voice of the poet, gripping in its truth. Billy Bragg has released his third album to date, and it's his finest. *"Talking To The Taxman About Poetry"* is another chapter in the indictment of the political elite, and the chronicling of the tears of the faceless.

For those who don't know him, Bragg is a punk folkie. He sings in the protest mode of the genre and is a poet while doing it. Pete Seeger or Bob Dylan if they'd grown up in the 1960s and 70s in Britain. The man with his accented voice and minimalist style unfortunately hasn't been able to reach people enough with his music. This is too bad because his brilliance is lost to most.

Hopefully this will change with the new album. On it, Bragg incorporates different sounds, a bit of music hall piano here, some bass and guitar there, and this branching out creates a dimension most people should be able to get a handle on. The strongest cuts are "Greetings To The New Brunette," "Ideologies," "I'm A Big Boy Now," "Help Save The Youth Of America" (complete with Bo Diddley/Eddie Cochrane riff) and "The Warmest Room."

This difficult third Album (by Bragg's own admission) is fraught with stories of love lost, political towers out of reach and all the material sounds like a lot of energy went into the disc. The title of the album is taken from a Vladimir Mayakovsky poem which Bragg has gracing the record sleeve. Good choice Bill

****

by Y. R. Ustarin

Deja Voodoo/Swamp of Love/OG

Hubbbaabbebedeebeedoo. Gog Deja Voodoo albumm *"Swamp of Love"*. New Voodoo fysrttime in two yeers. Wuuallgh yarba iechnod relkinsideoutandbakagayn. Znobznobznniffleznort and we'reback. Seebs the band hab mellowed a dit. Gerard Van Herk kduebuivc geetahrweejugzexquin penguins yow! Tony Dewald bumbitybompitybombp. Steeylin stuv rom Elbis, Gumcrub, Deb Chennedies etc.

Reebal upandoun tside wun. "Blast Off," "Pig Fat Papa," "White Sugar," "Shoobedy Hey," "Coelecanth," "Three Men, One Coffin" goob dunes. Larts uv udder stuf nob zo gude. Tside tu haz "Swamp Of Love," "Black Dress," "Bad Book," "Carfish," "Stuff," "Don't Let No Ning Heads In Your Home" Odder bab toons. Hmmphhhht.

Yoomakmedizymislizy phredphlinstown oreocookymonstir uhhuhhgbeerboddlesandchhesancrackers tillthumidniteourr. Alreddy onseeyaressgee topthirtee and wilprobly steh therrawile bud it's notas goodorcrazy as usualstuf. Kindauninspyred. Twennytu zongon dis disc and atlleest wun thurd cn steyof.

Thu trubble isthat the energeewhiz that characterisandshined the furst tu albumms zeems stail. If yeravoodoofanumitebealittul disapointed. Ghirt munkil drefnut brewdfri chwosgtbdpotkdufhwbow wow rockinrollinband.

**1/2

by Scott Burlingham

New Order/Brotherhood
Factory

Being possibly the biggest independent band in the world, *New Order* have a lot of people on their side. Just why they are so popular is a difficult question to answer, but, as one might suspect, their records offer some important clues.

New Order can make booming dancefloor material like the eternal "Blue Monday" or last year's "Perfect Kiss." This makes them accessible. They can also inject their music with enough obscurity to keep most critics happy. And, they don't really tell people much about themselves, so people wonder about them. I don't think they can lose.

If anything, *"Brotherhood"* is going to make *New Order*'s audience grow. It immediately gives the impression of the band getting back to the basics. This means lots of fast stuff complete with their trademark wailing bass sound and Barney's fragile voice—still sounding slightly alien within *New Order*'s big sound.

And, for trivia buffs, "Every Little Counts" contains on it the only laugh ever emitted by a member of *New Order*.

****

(Shriekback/Big Night Music

Shriekback are still obsessed with fish and reptiles. They are absolutely fantastic live and their records are always intriguing.

Well, intriguing doesn't really say enough. After all, bands like *W.A.S.P.* and *Metallica* are kind of intriguing in a weird sort of way. Put simply, *Shriekback* make records that range from good (*"Jam Science"*) to great (*"Care"* and *"Oil and Gold"*). *"Big Night Music"* falls under the latter.

We have the familiar funk of "Running on the Rocks" and the dark little ditties like "Underwater Boys" and "Pretty Little Things." The surprises come in the form of the swinging "Gunning for the Buddha" (single no. 1) and the self-explanatory (maybe ?) "Sticky Jazz."

Overall, a highly cool record that keeps *Shriekback* where they belong—out in front but still partly in the dark.

****

by Jeff Kahan

Lonnie Mack/
Strike Like Lightning

In 1959 a small, sandy-haired boy sat down with his brother's beat-up guitar, turned on the radio and fell off his chair listening to Lonnie Mack play "Memphis." That small boy was Stevie Ray Vaughan.

With his help, Lonnie Mack is now back with a new album that just may re-establish him as a premier blues player.

"Strike Like Lightning" shows that the years have been good to Mack. He can still burn through a lead with tremendous intensity or wail through a slow ballad like "Falling Back In Love With You." And Vaughan is along for the joy ride, trading licks on the delicious "Satisfy Susie," playing rhythm on the pounding "Hound Dog Man" and adding his distinctive national steel sound on the cool folk acoustic "Oreo Cookie Blues."

They say that lightning only strikes once. With this album it may well strike again for Lonnie Mack. *"Strike Like Lightning"* cracks and sizzles with spark and power and rolls with trembling thunder. Its rains blast with the cool juice of Texas blues and bursts with the sweaty beat of southern soul. It has been a long dry spell for one of blues' true masters, but it looks like the storm clouds are finally brewing again.

****

Sixth in a series on the blues artists of Alligator Records

Link's Art Culture & Fun Record Rating Chart.

***** Excellent disc; listen till the grooves grow old.
**** Good record; wise investment in vinyl.
*** Fair, put on from time to time, up to you.
** Poor; acquired taste, I guess.
* Lousy; can be extra place at table with plastic knife and fork.

CRSG

Top 30

	Artists	Album	Label
1*	**Various**	Listen 2	VOT
2*	**Deja Voodoo**	Swamp of Love	OG
3*	**D.A.F.P.**	Dead in Love	Psyche
4*	**Ray Condo**	Crazy Date	Pipeline
5	**Billy Bragg**	Talking with the Taxman	Go
6*	**Various**	It Came from Canada, Vol. 2	OG
7*	**Messenjah**	Night Rider(single)	Version
8*	**Sons of the Desert**	Best Things(demo)	Independent
9*	**He's Dead Jim**	Phoebe(demo)	Independent
10	**Shriekback**	Big Night Music	A&M
11	**Iggy Pop**	Blah Blah Blah	A&M
12*	**Skinny Puppy**	T.P.I.	Nettwerk/Cap
13*	**Suffer Machine**	Deprogram	burn. buff.
14*	**Ukase**	Rain(7" single)Gargoyle	
15*	**Grapes of Wrath**	A Dream (about You) 12"	Netwerk MCA
16	**G.H.B.**	Midnight Madness & Beyond	Rough Just.
17*	**Throbs**	Proud To Be Loud	Precision
18	**Frightwig**	Faster, Frightwig, Kill! Kill!	Caroline
19*	**Dave Howard Singers**	Goodnight Karl Malden	G.R.I.P.
20	**Jason & Scorchers**	Still Standing	Capitol
21	**Squirrels**	Five Virgins	Popllama
22*	**Jeffrey Hatcher**	Big Beat	HAT
23*	**Two Men Laughing**	Dancing In Moscow(demo)	Independent
24	**The Fall**	Bend Sinister	Beg. Banquet
25	**Kalahari Surfers**	Living in the Heart...	Recomended
26*	**Ted Clark Five**	Number Ten NIrvana(demo)	Independent
27	**Various**	Texas Chainsaw Massacre II	IRS/MCA
28	**Mô tô rhêd**	Or[gas] mâ[tr] ôn	Viper
29	**Saints**	Best of...	Razor
30	**Les Poules**	Les Contes de l'amere loi	Ambiences

* denotes Canadian Content

Sports Intramural supplement

"The amazing world of aerobic fitness..."

by George Janantuono

It is almost exam time, the pressure is on and it won't be long before you start to feel it coming down hard and toll-takingly upon your poor academic back.

So much so that when some students are faced with end of term stress, they literally fall to pieces and jam out of school totally. For the victims, scholastic intimidation turns into humiliation for having coped out in the first place.

What these people haven't realised is that there are ways to control tension and anxiety as accumulative products of educational distress.

Yes, it's possible to remain sane when term papers and exams start popping up like tulips in the spring. As a matter of fact, it is widely believed that exercise is the key to combatting the seasonal university blues which dominate the minds of students.

What's more is that there's a form of exercise which is inexpensive, conveniently accessible and entertaining as opposed to down right monotonous. It presents itself as a physical activity in which participants have control over what amount of energy and effort they want to dispense and is non-aggressive for those who want to exercise rather than kill.

Welcome to the amazing world of aerobics where physical activity is coloured over by the pleasantry of percussion and the musical distinction of instrumentation. Aerobics is it to keep you fit all year long, rain or shine, because it happens within a controlled environment.

Not only does aerobics exercise every muscle in your body, it also strengthens one's cardiovascular capacity. Furthermore, aside from being one of the most effective methods of conditioning and weight loss, this activity takes safety into primary consideration. It can be performed by anyone from a professional athlete to the student or the pregnant woman.

Fortunately, Concordia has it's own aerobics programme which is run by two instructors of notable reputability. They are Renee Menndelson and Mauzi Kalousek and through their efforts, many students have benefited tremendously.

Menndelson is a full time free lance instructor whose experience lies in a variety of dance forms, an activity she's been involved with since the age of seven. Kalousek, a full-time student at Concordia, also possesses an impressive dance background and holds a physical fitness certificate from the YMCA.

Classes are free of charge and are held each weekday from noon to 1 p.m. and from 1 to 2 p.m. If you're an early bird, there's also a class from 8-8:45 a.m. on Thursdays. So as you can see, there are a variety of time spots to choose from and even better, there are showers. It's quick, it works and it's located in the Loyola gymnasium.

If one decides to take up this programme for reasons pertainingto weight loss, it's a good idea to incorporate a diet which will reinforce the attempt at erradicating superfluous celulite. To do this, you must consult a physician whom, after taking your physiology into consideration, will recommend a dietetic strategy which will serve rather than defy the purpose of exercising. A pregnant woman should also consult a doctor before starting up.

Seeing as aerobics takes safety seriously, it is important to wear the appropriate footwear. Brand names such as Nikes, Adidas and Brooks are all recomended as each of these have been tested and researched to provide adequate and proportionate foot support. Some key features in an exercise shoe are thick soles to provide ankle and arch support as well as sturdy exterior material so that the shoe will last. An anticipated cost of approximately $60 is what a good shoe will cost unless you can find one on special or have access to wholesale prices.

Exercise alleviates the level of adreneline flow in the human body, hence, assuming this substance is a stimulant, as it is medically known to be, your level of energy will increase in everyday activity and most probably provide you with an increased productivity, self-sufficiency and personal confidence.

With this in mind, it is difficult to deny oneself the benefits of these factors considering, after all, that they enhance the human condition and beautify one's aesthetic rendition.

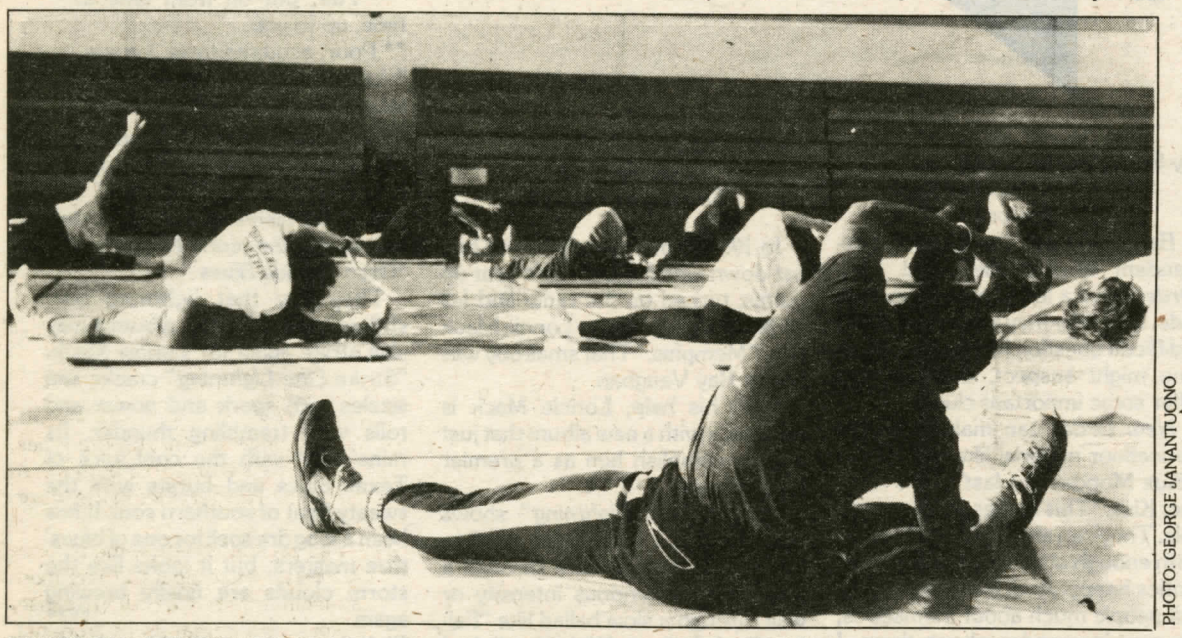


PHOTO: GEORGE JANANTUONO

Student athletes having a blast

by Leanne Murray

To the average person, names like Albretovich, Driscov, Tretiaque and Desrochskiev are likely to conjure up images of visiting Russian politicians.

But when they're on the back of a hockey sweater, true fans of the game knows they're in for a treat.

Well, sort of.

The team in question is not the visiting Soviet Red Army, but rather the Rez Baronovs of the Concordia Intramural Hockey League. And they are hot.

Having lost just one of their first four games, the Baronovs are fighting for first place in division 5 of the seven division league which accomodates over 50 teams.

The team, comprised of players from Concordia's Langley and Hingston Hall Residences, opened the season on October 11 with a 4-0 victory over the Solid Members. They then beat Belmore House by a score of 10-5.

Forced to play with only seven players on Halloween night, the Baronovs had to swallow their first defeat to the Concordia Flying Coq Beasts. Last week the team returned in a big way, defeating the Penetrators by a score of 15-1.

Desrochskiev, a.k.a. Gilles Desroches, who is both organiser and team member said: "Last year's team, the Rez Beakers won less than half their games, and there are a lot of new players this year so we decided to become the Baronovs."

Desroches believes intramurals are an important part of Concordia's athletics program. "It's non-contact" he mentions "and the idea is just to go out and have fun. This is only my second year playing hockey again since I was a kid. Intramurals allow a person of any calibre to play."

Mike Albert (Albretovich), a first-year exercise science student agrees. "Intramurals are good for people who don't have the time or want to be as committed as you have to be to play varsity (sports). Instead they just want time for some recreational sports."

Both Desroches and Albert agree that although the main purpose is to have fun, the league is still pretty competitive. "There are teams of equal calibre placed throughout the whole league, especially in the first division," says Desroches, "which is good for the whole league."

The league format has been changed in a couple ways since last year. Each team has to pay a refundable deposit of $100, $40 of which is forfeited if a team fails to give 72 hours cancellation notice before a game. And although the system seems to have worked (no games have yet been forfeited) Albert believes "the guys show up all the time because they want to play hockey and it's the only place where they can do it. There's no pressure on them and all the guys get equal ice time."

Games have also been lengthened from two 20 minute periods (running time) to three periods of the same length. "But," says Albert, "more ice time would still be nice." (The Baronovs are in the middle of a two week lay-off.) "It's good in a way though because there are so many teams. You know everyone's participating."

The organisation of the whole league has also been quite good. With only $12,000 a year supplied for the 55 team league, the students have taken on major roles in the organisation and running of the programme. Goalies are supplied with equipment (if they don't have their own) as are jerseys for the whole team if they don't want to buy their own. Locker rooms are always locked up behind the team and referees and scorekeepers have been very reliable.

They (refs) don't call too many things or interfere," says Albert. "They just let you play and have some fun, which is what it's all about."

"And" adds Desroches, "it's a great opportunity for a bunch of people from Residence to get together, socialise and get some physical activity."

"And with everybody knowing everybody else from Residence," says Albert, "the team is a lot closer, with everybody encouraging their teammates."

So even if the names are similar, the Rez Baronovs are certainly a different team than ones from the Soviet Bloc. The Baronovs have more fun, da?

You too can run and brag

by Cameron Grant

There are athletes at Concordia who are not necessarily associated with either the varsity or intramural programmes. These athletes train and compete on a regular basis achieving various levels of success.

Fairly recently, Montreal hosted its eighth annual international marathon and what comes to mind is how many Concordia students participated among the 9,500 runners atop the Jacques Cartier Bridge on that cool September morning.

As well as participation, recognition played a part in the event as those finishing received medals reflecting their individual levels of fitness.

It is known that no Concordia students finished under the time of 2:30:30 (the time at which the winner crossed the finish line) but how many attempted the run how many medalists did we have?

It is been widely viewed that we all need and want recognition. For some, recognition can provide the motivation and support that can make the difference between giving up and persevering with the dedication and hard work so many athletes regularly put in.

So do yourself or your deserving friend a favour and brag a little. Let *the Link* know what you or others have accomplished in the way of off-campus athletic achievement.

Incidently, Concordia and McGill Students have recently combined with friends to almost win the 104.5 kilometer relay race around the island of Montreal. Twenty five--member teams qualified for the first edition of the race, organised by the MUC police runner's association. Team Toro finished second with a cumulative time of 6:01:48. Members of the team included Louis Cany, Daniel Laquerre, David McGruer, Denis Santos and Cameron Grant.

Team runners pose with wheelchair athlete André Viger in front of city hall

Intramural supplement Sports

funding, facilities still inadequate

Programme seeks priority

by Robert Douglas

At a glance, intramurals at Concordia appear to be suffering as a result of increasing demands by the varsity programme.

The history of the Concordia intramural programme has its origins before the Loyola-Sir George merger when the latter had virtually no facilities and a small intramural programme. It consisted of six hockey teams and a couple of dance classes. The joint intramurals programme was developed after the merger.

The downtown intramurals programme is run out of Birks Hall and the Victoria High School. Birks Hall proves to be a problem because it can only be used for intramurals four months a year, two before Christmas and two after. The remaining time is used by the makeshift bookstore and for registration.

Robert Philip, associate director in charge of fitness and recreation, claims that the limited space within Birk's Hall (1,500 square feet) makes it inconvenient for any competitive activities to take place.

"We use it for dance programmes, martial arts and things like yoga," he said.

The Victoria High School gym is half the size of a regular gym and has a satisfactory dance floor. It is used almost entirely for intramural activities with the exception of two dance studios reserved for degree students.

"We offer basically instructional and recreational programmes on the downtown campus and have stayed away from competitive sports because of the poor condition of the gym," said Philip. The competitive programmes are held at Loyola where the facilities are suitable for high level competition.

The problem with the Loyola operation is the time conflict with the varsity programme. In the first two months of school, the fields are being used for outdoor activities such as football and soccer. The Loyola gym is booked from 4 p.m. to 8 p.m. by men's and women's varsity basketball.

Starting in January, men's and women's varsity basketball will host many of their games on weekends and on evenings, a factor which will furthur decrease potential intramural time.

Another major problem faced by intramurals is that students do not have access to facilities which are not being used. During this past football season, the entire athletic complex was closed during games in order to collect revenue. This year for the first time, the weight room located in the basement of of the building is being closed whenever there is a varsity basketball game.

The availability of the ice rink proves to be an expansion of a continuing theme. There are 55 competitive hockey teams, a number which is "difficult to handle given the ice time," according to Philip.

Many of the games take place at all hours of the night whenever the ice is free. To play is at 11, 12, or even 1:00 a.m. is quite a common thing. "Despite the times there aren't too many complaints," said Vladimir Pavlicek, the Recreation Coordinator.

Concerning outdoor activities, Philip claims that "the programme is not one that has never really taken off. It has been hurt by the fact that the high school has the field till 5:00 p.m. and it gets dark by the time we get the field."

The agreements signed by Loyola High School and Concordia University were very much one sided in favour of the high school.

The report of the Committee on the Role of Athletics at Concordia recommended in April 1985 that the intramural programme receive much more money and that it be placed financially at an equal level with the varsity programme. Today, intramurals still suffer from unfair distribution. For example, the 1984-85 budget for varsity football was much higher than the entire amount allocated to intramurals.

The intramural department believes that the imposition of a user fee will be a way of creating revenues and allow for a flexible budget. It was noted that the user fee would have a stabilising effect on the registration for activities.

There should be an increase in finances but one of the main demands is to spend adequate money for the maintenance of the facilities," said philip.

"Compared to other universities, Concordia's facilities are probably the worst in Canada with the exception of probably Dawson College," he added. "But in terms of the quality of the instructional programmes, Concordia is equal to or better than most of the universities in the Montreal area."

The present programme is more diverse when compared to its modest beginnings but in order to satisfy the growing demands of students, intramurals must be put on some sort of priority list, which would see an on going search and possible development of better facilities and more programmes.

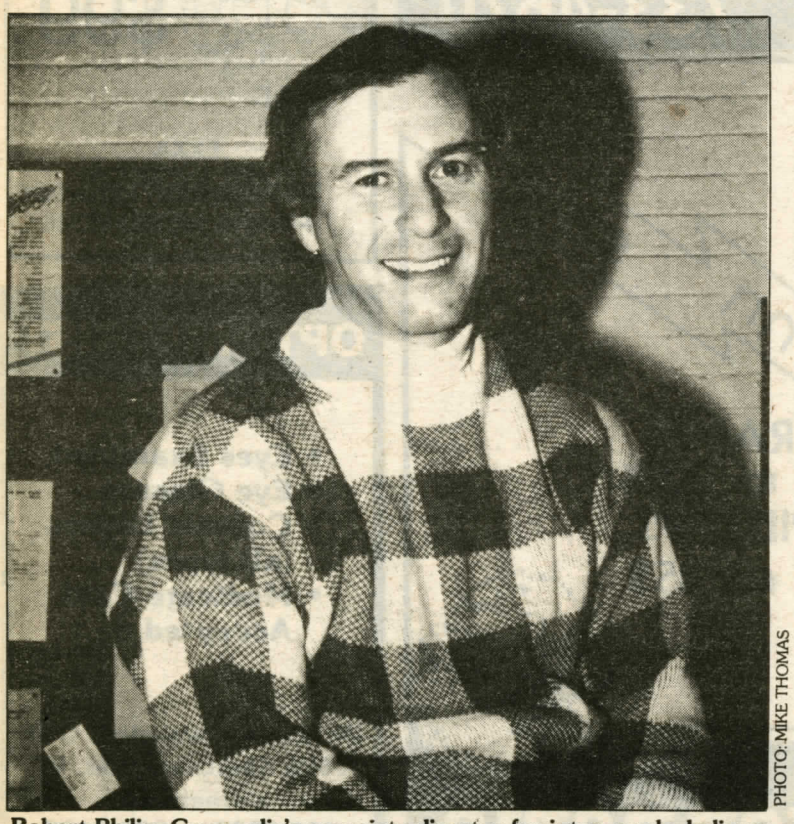


PHOTO: MIKE THOMAS

Robert Philip, Concordia's associate director for intramurals, believes that poor facilities and lack of funding are the largest problems currently facing the program

Participation the key at U of M

by Maxine Clarke

It appears participation is the objective of the students, faculty and staff at the Universite of Montreal's (U of M) sports complex.

At U of M, participation means more than an athletic elite enjoying the best of the budget and facilities. According to Liz Fafart, one of the co-ordinators of the Educative Sports Programme, "our first objective is the participation of all students. We want as many as possible to enjoy the facilities, not just five or six varsity teams who would always have priority."

With this perspective and their multifacilities, U of M have been able to attract students who range in skills, and non-students who wish to use the facilities.

Unlike Concordia, U of M's total concentration is on participation of the majority. Therefore, their only varsity teams (skiing, badminton and swimming) must provide their own finances through fund raising and company sponsorship.

In contrast with Concordia, a majority of their budget is used for instructional classes classified as Educative Sports. These include fencing, golf, squash, figure skating, tennis, acrobatics, volleyball, hockey, unicycling, racketball and archery. An asset in this type of programme is that people, especially women, who had previously not been as exposed to certain athletic activities, can learn or advance their abilities in certain sports.

Another attraction in their programme is the CompetitiveLeague. This league is similar to Concordia's Intramural Programme but it is more flexible and diverse. Gynasiums, referees, equipment and instructors are provided and freedom to start individual competitions and leagues are encouraged.

"In the New Year, the programme will have additional features," says the co-ordinator of Recreative Sports, Edgar Malepart.

"Challenge tournaments in a (ladder format) will be used. How it will work is that an animator will set up games between two teams, couples or individuals, and a challenge for positions on the ladder will take place."

Although the service is listed as free, the full time students pay an indirect fee to the university administration in the form of mandatory student fees. This amount is approximately $100, 50 per cent of which goes towards the recreation programme, and the remaining to other student services.

In total, approximately $1.2 million in revenue is collected from both students, (through the fee), and the Quebec government.

The University of Montreal also receives a large portion of their revenue from non-student membership. Last year, approximately $1,050,000 was received in this area. Other revenues included $300,000 from Educative registration and $600,000 from non-students for the rental of facilities.

Although the budget seems relatively large, the programmes offered are equally large leaving no surplus for varsity teams.

Until 1971, U of M did fund varsity teams and had more of a selection of sports. In 1980, an attempt was made again to form a project hockey team which operated with a $300,000 budget. Evidently it was a project not renewed the following year.

"We do not want to spend such large amounts of money for only 100 to 200 students. We all want to reap the benefits." said Malepart.

This opinion is not limited solely to members of the administration. Anne-Marie Braconnier, a full-time student, says"I think that there is already enough time for varsity competition. The building was built for students and I think the priority should be for the majority of the students."

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continued from page 2

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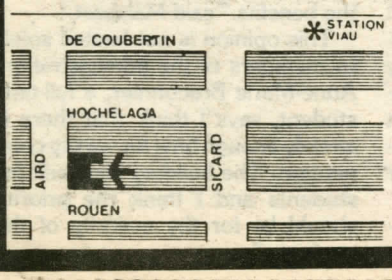

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Sports Intramural supplement

Concordia Intramural Hockey League Standings
November 3, 1986

Division I

Team	GP	W	L	T	GF	GA	PTS
1. Ice Sharks	3	2	1	0	10	4	4
2. Whoremoans	3	2	1	0	16	9	4
3. Rooster's Rubbies	3	2	1	0	13	8	4
4. Booze Hounds	3	2	1	0	9	6	4
5. Zambonies	3	2	1	0	13	12	4
6. Rink Rats	3	1	2	0	6	7	2
7. Mothers	3	1	2	0	9	16	2
8. Blades	3	0	3	0	6	20	0

Division II

Team	GP	W	L	T	GF	GA	PTS
1. Puckers	3	3	0	0	23	4	6
2. Aidrocnoc	3	3	0	0	31	6	6
3. Brewins	3	2	1	0	21	23	4
4. Brew Crew	3	2	1	0	11	16	4
5. Team that Hates Cats	3	1	2	0	10	17	2
6. Rods	3	1	2	0	7	14	2
7. Ex-Pros	3	0	3	0	11	16	0
8. Maverick	3	0	3	0	8	21	0

Division III

Team	GP	W	L	T	GF	GA	PTS
1. Peter's Dining Lounge	3	3	0	0	31	13	6
2. Devil's Brigade	3	3	0	0	24	9	6
3. Erects	3	2	1	0	13	8	4
4. Inferno	3	2	1	0	15	10	4
5. Destroyers	3	1	2	0	20	18	2
6. Krazy Kermits	3	1	2	0	11	18	2
7. Uncivilized	3	0	3	0	7	20	0
8. Jets	3	0	3	0	7	32	0

Division IV

Team	GP	W	L	T	GF	GA	PTS
1. MBA Mustangs	3	3	0	0	24	4	6
2. Straight Jackets	3	2	1	0	28	13	4
3. Raiders	3	2	1	0	17	14	4
4. Tankhead Townies	3	2	1	0	20	17	4
5. Beakers	3	2	1	0	19	27	4
6. Garfields	3	1	2	0	11	24	2
7. Velvet Hammers	3	0	3	0	7	29	0
8. Shadows	3	0	3	0	0	9	0

Division V

Team	GP	W	L	T	GF	GA	PTS
1. Dipsticks	3	3	0	0	19	4	6
2. Con U Fly. Coq Beasts	3	3	0	0	20	5	6
3. Rez Barons	3	2	1	0	15	12	4
4. Dirty Dozen	3	2	1	0	12	9	4
5. Penetrators	3	1	2	0	12	19	2
6. Belmore House	3	1	2	0	12	19	2
7. Yoyos	3	0	3	0	8	24	0
8. Solid Members	3	0	3	0	5	16	0

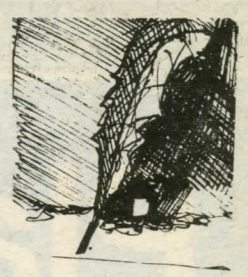
Division VI

Team	GP	W	L	T	GF	GA	PTS
1. No Stars	3	3	0	0	21	10	6
2. Bladerunners	3	2	1	0	21	18	4
3. Terminators	3	1	1	1	18	18	3
4. Rubber Bullets	3	1	1	1	21	22	3
5. Snapshots	3	1	2	0	22	20	2
6. Goalbusters	2	1	1	0	12	13	2
7. Loose Ends	3	1	2	0	21	23	2
8. Late Nite All Stars	2	0	2	0	6	18	0

Division VII

Team	GP	W	L	T	GF	GA	PTS
1. Zeros	3	3	0	0	22	10	6
2. Gross Misconducts	3	2	0	1	17	5	5
3. Flying Dragons	3	2	0	1	17	7	5
4. Noswad	3	2	1	0	27	9	4
5. Boston Black Kox	3	1	2	0	10	14	2
6. Omicron	3	1	2	0	7	22	2
7. Ice Wizards	3	0	3	0	12	29	0
8. Theta Sigma	3	0	3	0	5	23	0

McRae's Corner



Changes would be for the cheddar

By Jim McRae

My buddy works in a cheese factory. He says the best way to keep cheese fresh is to keep it cool and not leave it on the shelf too long. Analogous to this is the debate on whether this university should remove varsity sports from its long shelf-life and put it on ice. Full attention could then be given to an intramural programme in an effort to create athletic participation among members of the student body.

The "Big Cheeses" down at the Department of Athletics, Fitness and Recreation may view the *Link* sports staff as a bunch of mice for pursuing the argument, but some vital questions must be considered.

It is the goal of any varsity sports programme to bring glory to the school's name. By doing so, the programme gains in popularity and the enthusiasm to keep it going rises. This creates a cycle of quality involvement which attracts new athletes to the program and fan support from the student community.

Over the past few years, the only thing on the rise with the varsity programme is fan apathy. The problem may lie in the fact that the department pushes the high profile varsity sports (the big three: hockey, football and basketball) and gives little attention to the lower profile teams, soccer and wrestling.

Over the past three years, the high profile sports have not won any championships, league or otherwise. During the same period, the wrestlers have been the best in Canada and the men's soccer team rose to second best last season (without internal problems they may have had another run at the top this year).

Who knows what the wrestlers and soccer players look like? Few. Instead of encouraging fans to attend another football loss or a long cold afternoon in the Loyola arena, the department should have gone to great efforts to promote their prized possesions. The dreaded wrestling mat should have been bought long ago. The champs would have pinned fan support without a doubt.

As for Stinger soccer, they play in anonymity... unless of course someone recognises a pro on the team and they get put on probation. There were no winless dry spells, but it sure seemed that way.

In the undistinguished big three sports the fans cannot be blamed for something that they have no control over. Support for losing teams is hard to come by. Of the big three, only basketball seems to have nailed an audience on the strength of last year's run for national honours. During the first home court tournament this year, however, there was plenty of stretching room in the stands. Maybe the failure to wrest the league title away from McGill for three years running will affect ticket sales. Maybe not, we'll see.

The bottom line is always money, whether it is the cheese business or varsity sports. When attendance suffers, that much more money has to be pumped into the programme. Cost and revenue are moving in two different directions. Also the teams are suffering from the lack of a resource pool that a good intramural programme provides.

The University of Sherbrooke removed funding from the varsity programme opting instead for an extensive and well-organised intramural programme. It has worked. They're back onto the varsity scene after an intensive non-varsity programme developed a base from which to build their varsity teams. Their goal now is to produce quality athletes for the national Olympic programme.

There is no reason why the same cannot be done at Concordia. The money usually set aside for the varsity teams can be pumped into intramurals for a test year. An attempt could then be made at creating a quality programme to cater to the sporting needs of the entire school populace.

The unfortunate aspect of the whole notion of whether to scrap or not to scrap is that something will be taken away from those achievers who worked so hard in the varsity programmes. This includes the women who are struggling for equal financing and those mystery teams that bring anonymous honour to the school.

That's the price to pay for change. Rats!

PHOTO: GEORGE JANANTUONO

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